

ART 101//INTRODUCTION TO ART  
BUTLER COUNTY COMMUNITY COLLEGE  
SPRING SEMESTER

Instructor: Raquel Wratny

Mon-Fri 12:52-1:35

Lincoln High School

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COURSE OUTLINE

I. DESCRIPTION:

This course is a survey of contemporary and past arts intended to develop visual discrimination and appreciation of art forms.

II. TEXT:

Adams, Laurie Schneider. History of Western Art - Revised 4th ed. McGraw, 2008

III. OBJECTIVES:

The student will be able to:

- A. Demonstrate ability to evaluate art products and the visual environment.
- B. Show and understanding toward art that is socially relevant and individually satisfying.
- C. Explain basic principles of art and apply them to recognized masterpieces.
- D. Demonstrate ability to recognize the aesthetics of visual dealing in our environment.
- E. Discuss the uses made by society of the various art fields.

IV. CONTENT

January 20... First day of class.

- \*Textbook
- \* Syllabus
- \* Course Outline
- \* Expectations
- \* Grading
- \* Reading Assignment
- \* Discussion of Topics we will be learning

Jan. 21 The Language of Art

chapters 1-2

Jan. 24 Quiz

Jan. 24-28	Prehistoric Art Art of the Ancient Near East	chapter 3 chapter 4
Jan. 31-Feb. 4	Ancient Egyptian Art Ancient Greek Art	chapter 5 chapter 6,7
Feb. 7-11	Ancient Roman Art	chapter 8,9
Feb. 14	EXAM #1	
Feb. 15-18	Early Christian and Byzantine Art Northern European Art in the Early Middle Ages	chapter 10 chapter 11
Feb. 21-25	The Later Middle Ages: Romanesque Art The Later Middle Ages: Gothic Art	chapter 12 chapter 13
Feb. 28-Mar. 3	Precursors of the Early Renaissance Early Renaissance Art in Italy	chapter 14 chapter 15
Mar. 4	MIDTERM	
Mar. 7-11	ACADEMIC BREAK	
Mar. 14-18	Early Renaissance Art in the Netherlands High Renaissance Art	chapter 15 chapter 16
Mar. 21-25	Sixteenth Century Art: Italian Mannerism Sixteenth Century Art in Northern Europe	chapter 17 chapter 18
Mar. 28-31	Seventeenth Century Art: The Baroque Style	chapter 19
April 1	EXAM #2	
Apr. 4-8	Eighteenth Century Art: Selected European and American Developments	chapter 20

Apr. 4-8 cont.	Later Eighteenth and Early Nineteenth Century Art: Selected European and American Developments	chapters 21-22
April 11-15	Nineteenth Century Art: Selected European and American Developments	chapters 23-24
April 15	PAPER DUE	
Apr. 18-21	Later Nineteenth Century Art: Selected European and American Developments	chapter 25
	Early Twentieth Century Art: Selected European and American Developments	chapters 26-27
Apr. 25-29	Later Twentieth Century Art: Selected European and American Developments	chapter 28-31
May 2	LAST DAY OF CLASSES	
May 4	FINAL	

### CLASS SCHEDULE AND READING POLICIES

The previous schedule listed above includes a list of general lecture topics and reading assignments in the text. Lectures are intended to focus attention on specific areas of concentration. A series of study guides will be distributed throughout the semester, to aid you in the learning process. They will include an outline of lectures, a list of learning objectives relating to topics discussed and relevant vocabulary. Also, a list of key works of art students are expected to be able to identify and discuss.

The text features a series of boxed asides within your reading. Make sure to read these, along with the time lines at the end of each chapter. Key terms are in boldface and explained within the text and a glossary at the end.

Be sure to make use of the Bibliography and maps throughout the text.

NOTE: The schedule also includes exam dates and due date for the analysis paper, quiz dates will be announced in class. (The instructor reserves the right to adjust the schedule of general lecture topics and reading assignments if deemed necessary.)

**CLASS POLICIES:** Exams must be taken on the date instructor has specified. If a student fails to take an exam on the scheduled date, the student **MUST** inform the instructor before the next regular class meeting. Make-up exams will be considered only when a student can demonstrate that circumstances beyond his/her control prevented the student from taking the exam with the rest of the class. **THERE IS NO MAKE UP FOR THE FINAL EXAM.**

**GRADING SYSTEM:**

EXAM 1:	50 points
MIDTERM:	100 points
EXAM 2:	50 points
PAPER:	100 points
QUIZZES:	100 points (total)
FINAL:	100 points

Total: 500 points/semester

100%-90%	A
89-80	B
79-70	C
69-60	D
59-0	F